



EDUCATION

Doctoral candidate, Performing Arts Research Center, Uniarts Helsinki 2015-
Master of Arts (Acting), University of Tampere, 2004

CONCEPTS: WRITING, DIRECTING, PERFORMING

Outi Condit & Rosie Swayne: *Inside the Apparatus* (4 channel sound installation) in the exhibition *Paradoxes of Photography*, Finnish Museum of Photography 2022

Outi Condit, Aleksi Holkko & Pietari Kärki: *Remote Control Human Laboratory*. Participatory performance. Theatre academy 2019.

Outi Condit & Brice Catherin: (*instrumental*). Performance concert. Centre for Research in New Music, University of Huddersfield 2019.

Outi Condit & #digiteatteri: *Kauko-ohjattava ihminen-RCH201* Välitetty kosketus. Participatory performance. Riihimäki theatre and Hotel Scandic Riihimäki 2018.

Outi Condit & Vincent Roumagnac: *The Actress*. Performance. Theatre academy 2017.

Outi Condit: *Channelling*. Performance. Theatre academy 2017

Outi Condit, Tuomo Rämö & Rosie Swayne: *Saatto - Kulkue kuolevaisille*. Participatory performance. Kansan Syvät Rivit/Made in Kallio 2013

Outi Condit & Rosie Swayne: *Laitos The Musical*. Participatory musical performance. Turku University theatre 2012-2013

Outi Condit: *As you like it - Á la Carte Experimance*. Participatory performance. Turku city theatre 2008-2012

Outi Condit & Liisu Mikkonen: *Kabaree Mullan Ruusu*. Cabaret. Savonlinnan Oopperakellari 2006

Outi Condit & Liisu Mikkonen: *Solistina Laila Kinnunen*. Performance. Savonlinna city theatre 2005

VIDEOWORKS

Outi Condit & Vincent Roumagnac: *Iku-Turso*. (8:39) 2 channel video & sound installation, Galleria Titanik, Turku (forthcoming) 2022

Outi Condit & Karolina Kucia: *5 stages of grief in 3* (9:59), 2022

Outi Condit & Vincent Roumagnac: *The Diva*. (10:22) Video installation with 5 channel sound. 2021.

Outi Condit: *Where's the remote*. (17:38) 2020.

ON STAGE

Two Phone Calls, commissioned by Helsinki Festival 2022, dir. Tuomo Rämö

Susanin vaikutus in Jyväskylä City Theatre 2021, dir. Miko Jaakkola.

Visiting actor in plays produced by Lappeenranta City Theatre, Turun city theatre, Pori theatre and Savonlinna City Theatre between 2003-2015.

Employed full time by Turku city theatre 2004-2010, during which I premiered in 13 plays, including my own participatory concept *As you like it*.

Actor/performer between 2010-2022 in productions by sadsongskomplex:fi, Kansan Syvät Rivit, Myllyteatteri, and Zodiac.

PLAYBACK

I direct, teach and perform in playback theatre Hyvä Kätilö (Good midwife) that operates under Q-theatre's audience development department managed by Jaana Taskinen. In 2015 we started a perennial collaboration with Espoo social services child welfare department, which grew in the following years to include social work among adults and young adults. We perform 1-3 times a week to different groups within social services and the 3rd sector, as well as run workshops for youth groups. In 2021-2023 we take part in an ESF funded collaboration between theatre organisations working with marginalised youths, as well as being one of Helsinki's Kids collaborators in 2021-2027.

AS A VOICE

Voice actor in Henna-Riikka Halonen's *Tissue* in the exhibition Porous Beings (In the Age of Machines), Galleria Titanik, 2021.

Narrator in Simo Kellokumpu's and Tuukka Perhoniemi's *kosmosomsok*, Ursa 2022.

English narrator in Meiju Niskanen's *It Occurred to Me But A Bit Too Late*, Helsinki Biennial 2021.

I have also acted in radio plays, VR games and similar works over the years.

ON SCREEN

Appearances in TV and film, including in 2021-2022 *Rosvopankki* (Moskito Television), *Harjunpää* (ITV Studios) and *Rahti* (Fremantle Finland).

LIVE ART

I have been a member of Other Spaces Collective since 2011 and part of the original creative teams of works such as Avalokiteshvara Superclusters (2017) and Wolf Safari (2015).

I have been a member of Reality Research Centre since 2013 and involved in creating works such as Kehä (2013), Utopia Consult (2014) and Queer Up! (2015)

I have also collaborated and created works with groups like Arena Baubo and CIE Felix Ruckert.

TEACHING

I'm a visiting lecturer in Theatre Academy and regularly teach courses on artistic research and performer's dramaturgy to acting students of both BA and MA levels as well as mixed groups of students from other disciplines. I have also acted both as a supervisor and examiner of MA thesis works for students of University of Arts Helsinki as well as Aalto University.

In 2022 I was shortlisted for the position of Professor of Acting in the Theatre academy, Uniarts Helsinki

PUBLICATIONS

A Peer reviewed scientific articles:

Condit, O. 2017. "Powerful Encounters and Framed Intimacies." In "Forum on the Art of Participation: A Curated Collection of Reflections, Explorations, and Instructions". Breel, A., Newman H. and Wilson, R. (eds) *PARTake Journal Issue 1, Volume 2*. University of Colorado Boulder.

B Other articles:

Condit, O. 2021. "Where's the remote". In *NIVEL 14: Networked Actor Theory*. Eds. Condit, O. ja Kellokumpu, S. University of the Arts Helsinki, Theatre Academy.

Condit, O. 2018. "Remote Control Human" conference proceedings in *NIVEL 09: Carpa 5 Perilous Experience -Extending Experience through Artistic Research*. University of the Arts Helsinki, Theatre Academy.

Condit, O. 2017. "Between you and me". In *NIVEL 08: Poetics of Form*, eds. Condit, O ja Jaakonaho, L. University of the Arts Helsinki, Theatre Academy.

C Full publications:

Condit, O. ja Kellokumpu, S. (eds.) 2021. *NIVEL 14: Networked Actor Theory*. University of the Arts Helsinki, Theatre Academy.

Condit, O. ja Jaakonaho, L. (eds.) 2017. *NIVEL 08: Poetics of Form*. Esittävien taiteiden tutkimuskeskuksen 10 v. juhlajulkaisu. University of the Arts Helsinki, Theatre Academy

KONFERENSSIT

Performances, interventions, workshops and papers based on my artistic research project:

2021: Carpa 7 Elastic Writing (Uniarts Helsinki)

2020: Alliances and Commonalities (Uniarts Stockholm)

2019: SAR conference (University of Arts Zürich),

Networked Actor Theory (Uniarts Helsinki),

PSI#25 (University of Calgary),

Carpa6 (Taideyliopisto),

Very First Sensorium of Artistic Research (Institute Finlandais Paris)

ja VES Unstable Constellations (Uniarts Helsinki).

2018: VES Läsnäolon rajoilla (Uniarts Helsinki),

SAR conference (University of Plymouth),

Symposium of the Audiovisual Body (University of Huddersfield),

PSI#24 (Cultural Centre Daegu),

SUHF conference (Uniarts Stockholm)

ja Alliance and Commonalities (Uniarts Stockholm)

2017: Carpa5 (Uniarts Helsinki)

ja Vetenskaprådet Symposium (Uniarts Stockholm)

2016: Forum on the Art of Participation (University of Kent)

ja Audience, Experience, Desire (University of Exeter)

2019 together with Vincent Roumagnac and Simo Kellokummun we arranged the Very First Sensorium of Artistic Research (Institute Finlandais Paris). The same year I arranged Networked Actor Theory (Helsinki, Oodi) together with Simo Kellokumpu.

RESEARCH GROUPS

1.3.-31.12. 2019 I was part of a research group convened by Jokke Heikkilä in order to develop pedagogy operating on the interfaces of game design, virtual reality and stage performance.

In 2017 I took part as a performer and co-researcher in Simo Kellokumpu's research project Atmospheric choreography. It's performance outcome #CHARP was performed and examined in the Venice Biennale 2017.

In 2016 I was part of a research group coordinated by Joa Hug as part of his artistic component Reflecting with Practice. The Research Score as a Medium of Artistic Research.

I was also a researching actor in FT Esa Kirkkopelto's group Actors art in modern times 2011-2016. In this context we developed new approaches to psychophysical acting and actors' pedagogy.

FESTIVAL INVITATIONS:

- 2022 Fierce Festival.** *Wolf Safari.* Other Spaces Collective.
- 2019 LMTA Teatro dienos,** invited by Lietuvos muzikos ir teatro akademija, *The Actress.*
- 2018 Brighton Fringe,** invited by Finnish institute of London. *Wolf Safari / Humanoid Hypothesis.* Other Spaces Collective.
- 2017 Edinburgh Fringe,** kutsuja From Start to Finnish, *I am Faransis W.* sadsongskomplex.fi
- 2016 Tromsø Vårscenefest,** *Queer Up!* Reality Research Centre.
- 2013 Seinäjoen harrastajateatterikesä,** *Laitos The Musical.* Turku University Theatre.
- 2011 Stamsund International Theater Festival** sekä **Festival Tre Jeunes Contemporaires,** *Gisellen keveys ja kuolema,* Zodiak.
- 2011 Esittävän taiteen toukokuu,** *As you like it Á la Carte Experimance,* Turku City Theatre.
- 2010 Tampereen Teatterikesä:** *Anna Karenina ja Tuolla puolen taivaanrajan,* Turku city theatre.
- 2009 Bath Fringe Festival,** *As you like it Á la Carte Experimance.* Turku city theatre.
- 2005 Tampereen Teatterikesä,** *Pelko Jäytää Sielua* Turku city theatre.

GRANTS & AWARDS

- 2021 Emil Aaltonen foundation** 6 months working grant
- 2019 The Finnish Cultural Foundation** 12 months working grant
- 2018 Emil Aaltonen Foundation** 12 months working grant
- 2017 Emil Aaltonen Foundation** 4 months working grant
- 2014 Arts Promotion Centre Finland** 6 months working grant
- 2012 Uusimaa Cultural Foundation** 3 months working grant
- 2011 Arts Promotion Centre Finland** 6 months working grant
- 2009 Varsinais-Suomi Cultural Foundation** 4 months working grant

Also several production grants from University of Arts Helsinki, Performing Arts Research Centre, Arts Promotion Centre Finland, Kordelin foundation, The Finnish Cultural Foundation, the city of Helsinki and Turku friends of theatre foundation in 2008-2020.

POSITIONS OF TRUST

- 2017-2020 University of Arts Helsinki Research Council member
- 2018-2020 University of Arts Helsinki University Council member
- 2018-2019 Other Spaces collective directory board member
- 2009-10 Turku city theatre actors' union chair